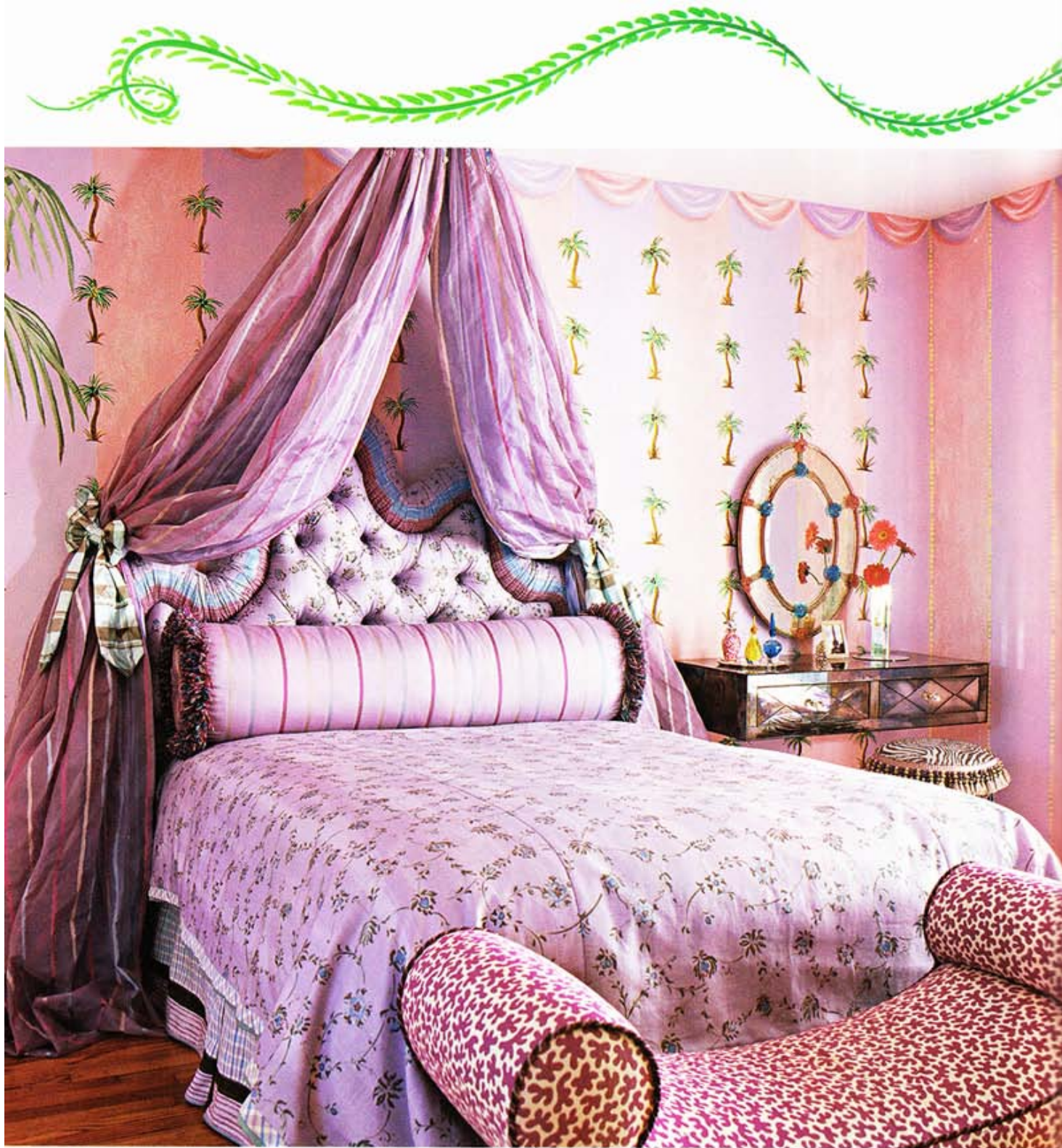




Once upon a time within the pages of a storybook, there lived a lively little monkey named Emily. Her adventures were so sassy and her spirit so endearing that a team of designers created a room with her frilly style in mind. Now you can tour this special space, pick up ideas for your petite amie—and, we hope, live happily ever after just like

ma chérie, Emily.





dreamy Emily, an endearing but rascally monkey, desperately needs better living quarters in the book *Emily Goes Wild!* by Dallas author Betty Lou Phillips. What better solution than to give the little mischief-maker a properly appointed bedroom, *above?* Phillips, who doubles as an interior designer, and decorative painter Gillian Bradshaw-Smith combined forces to create a room that captures Emily's essence. When approached for the project, Bradshaw-Smith jumped at the chance to re-create Sharon Watts' heartwarming illustrations of Emily's world on a wall-size canvas. Her experience as a set painter and plush animal designer came into play as the grand room took shape.



Luxe fabric
and custom painting
make a room fit
for a superstar:
real or imagined.

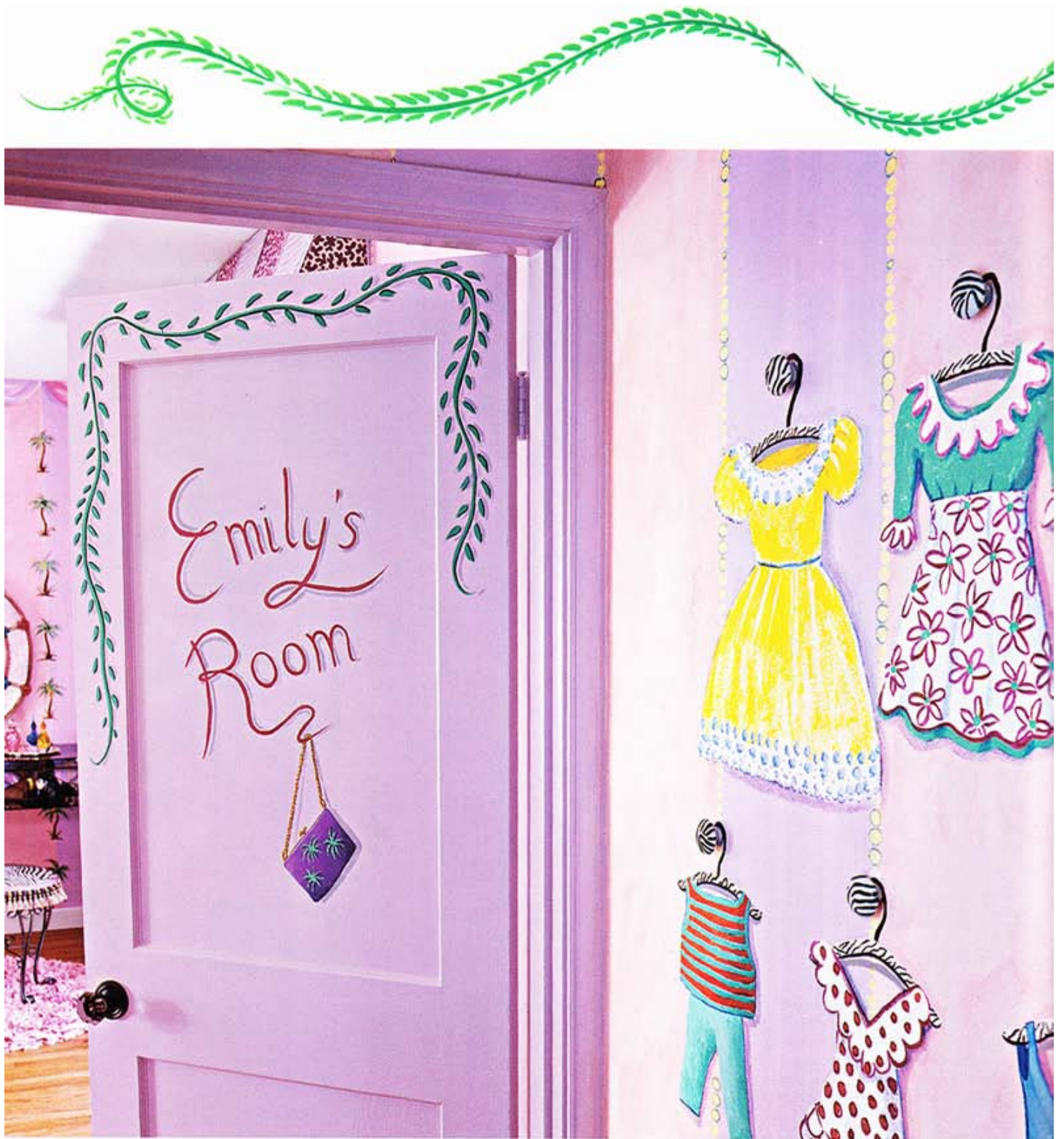


fanciful A multi-layer, sheer corona over the bed, *left*, reflects the sophisticated and frilly tastes of fictional monkey, Emily, who lives with Madame DuBois, a culturally refined Parisian. A petite mirrored dressing table and curvy stool, *below*, are nestled next to the bed.



plush Inspired by the design team's luxe fabric choices for the Emily-theme room, drapery expert Donna Burley turned sketches of treatments for the bed and windows into sumptuous reality, fabricating the canopy, duvet cover, bed skirt, and bolster, *above* and *opposite*. An upholstered headboard gives the quirky, upscale bedroom a *très magnifique* feel.





adorable Viewing a bare hallway from the divinely decorated bedroom just wouldn't do, so sassy stripes and trompe l'oeil clothing carry out the theme in the adjoining corridor, *above*. Readers of *Emily Goes Wild!* know about the little monkey's penchant for ruffled dresses and cute play clothes, so it made perfect sense to show off her colorful wardrobe. "You want the paintings to capture the flavor of a book's illustrations without being slavish to them," Bradshaw-Smith says. "It isn't necessary to copy them exactly; just try to do them in the same spirit."



Glace de Emily



sweet When Emily is tired of monkeying around, she can pull up a café stool at the trompe l'oeil of her ice cream shop, framed by shutters and a convenient shelf. The original idea of painting a French-style ice cream cart onto a wall didn't pan out because of the room's architecture, so Bradshaw-Smith simply morphed the cart into this vignette of shelves in a window. "You have to be flexible," she says. "It's fine to create sketches beforehand, but once you get into production you might need to make modifications based on reality."





Sunny The room's design team suspected Emily would love a sunny window and iron café table for afternoon tea or games, *this photo*, plus a grouping of family portraits painted directly onto the wall, *this photo* and *opposite*. Bradshaw-Smith hopes readers who want to create a room based on *Emily Goes Wild!* will adopt the little chimp's courageous attitude. "When you're interpreting someone else's work," she says, "you have to be willing to think outside that box." *



Emily returns

Following the success of her first book, author Betty Lou Phillips has created two more Emily tales: *Emily Manners* and *Emily Works Out* (Gibbs Smith, Publisher). Plush dolls, including Emily in her tutu and in her sophisticated pink suit, left, also are available. For more information about creating the look of Emily's grand space in your child's room, see "Flight of Fancy," page 60, in the spring 2005 issue of our sister publication, *Paint Decor*. There, you'll find instructions for painting the soft striped "wallpaper," the swags at the ceiling, even the little palm trees. Order *Paint Decor* by calling 800/867-8628 or visiting www.bhg.com/sip.